

Commissioned by the federal state of Upper Austria.
On occasion of the European Brass Band Championship 2010 in Linz (Austria). Test piece A-Section.

SPIRITI

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O CORNET 1, 2

Andante, misterioso

Musical score for O CORNET 1, 2, measures 1-26. The score is in 4/4 time and includes dynamics such as *pp*, *pp espress.*, *p*, *pp*, *molto espress.*, and *mp cresc. molto espress.*. It features a triplet of eighth notes at the beginning, a cup mute instruction, and a fermata at measure 19. The tempo/mood changes to *Poco animato* at measure 26.

Serioso!

Musical score for O CORNET 1, 2, measures 27-60. This section is marked *Serioso!* and features a dense, rhythmic texture with sixteenth-note patterns. Dynamics include *f* and *sub. p cresc.*. The score includes several sixteenth-note runs and a final measure with a 4-measure rest.

B♭ SOLO CORNET 1, 2

37 Allegro animato

Musical score for B♭ SOLO CORNET 1, 2, measures 37-60. The score is in 4/4 time and marked *Allegro animato*. Dynamics include *cresc.*, *f*, *mp*, *f*, *sub. p cresc.*, and *ff*. It features complex rhythmic patterns, including sixteenth-note runs and a final measure with a 4-measure rest.

B♭ SOLO CORNET 1, 2

69 Like an Organ

mf cresc. *più f* *più f*

meno f *più f* meno f

ff

89 Più mosso e leggiero

straight mute

straight mute

p

96

B♭ SOLO CORNET 1, 2

112 Più mosso e feroce

Open *f*

118 Più mosso

mf cresc. *più f* *ff*

129

free harmonics - gliss.

ff

139 Deciso!

irregular, fast

ff

f

Rall.

148 A tempo

f *f cresc.*

152 *f cresc.* *f cresc.* *f cresc.*

159

ff

f cresc.

B♭ SOLO CORNET 1, 2

165 *ff*

173

178 Cantabile *f*

Molto rit. 186 Grave, religioso *sfz* 190 Bucket mute Solo *pp*

198 3 *pp*

205 2

212 Più mosso e con dolore, poco rubato 8 220 Open Solo *p cresc.*

3 5

227 *mf* *p*

B♭ SOLO CORNET 1, 2

234 *♩ = ca. 68 (with a little "blues"- feeling)*
Straight mute *p* Open *f*

239 "Heavy!" *ff* 245 Grave, religioso Bucket mute Solo *pp*

253

259 Allegro animato 3

265 Straight mute *p*

Straight mute *p*

cresc.

cresc.

272 Più mosso e agitato Open *f* *f cresc.*

Open *f* *f cresc.*

B \flat SOLO CORNET 1, 2

277

cresc. *ff* *mp cresc.*

mp cresc. *p cresc.* *mp cresc.*

285

cresc. *mf* *mf*

292

299

f *6* *6* *6* *6* *6* *6*

B \flat SOLO CORNET 1, 2

mf cresc. *f*

304 Solenne

Cantabile

ff *ff*

316

325 $\text{♩} = \text{ca. } 130$

p cresc. *f*

ff

ff

335

345 **Maestoso**

più f *mf* *ff*

354

Molto rit.

meno f

363 **Grave**

Andante Molto rit.

ff *meno f cresc.* *fff*